

This is Amazing Grace

Words & Music by
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Arr. Bethel Kids
Orch. Mike Simpson

$\text{♩} = 118$
A la Pete Tong

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with a slur over measures 1-4. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *cresc. poco a poco*.

Musical notation for measures 5-8. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent. The dynamic is marked *mp*.

Musical notation for measures 9-12, marked with a boxed **A**. The right hand has a melodic line with a slur. The left hand accompaniment consists of chords and eighth notes. The dynamic is *mp*.

Musical notation for measures 13-16. The right hand continues the melodic line with a slur. The left hand accompaniment is consistent. The dynamic is *mp*.

Musical notation for measures 17-20, marked with a boxed **B**. The right hand has a melodic line with a slur. The left hand accompaniment consists of chords and eighth notes. The dynamic is *f*.

Musical notation for measures 21-24. The right hand continues the melodic line with a slur. The left hand accompaniment is consistent. The dynamic is *f*.

41 **E** CHORUS

Part 1 (Melody)

Part 2 (Harmony)

E

45

Part 1 (Melody)

Part 2 (Harmony)

49 **To Coda**

Part 1 (Melody)

Part 2 (Harmony)

To Coda

53 **F**

Part 1 (Melody)
Je-sus, I sing for all that You've done for me.

Part 2 (Harmony)
Je-sus, I sing for all that You've done for me.

57

61

63 **⊕ CODA**

Part 1 (Melody)
Je-sus, I sing for all that You've done for me. _____

Part 2 (Harmony)
Je-sus, I sing for all that You've done for me. _____

⊕ CODA

67 **G** BRIDGE

p

71

75 **H**

Part I (Melody)

Wor-thy is the lamb who was slain — Wor-thy is the King who con - quered the grave.

H

p

79

Part I (Melody)

Wor-thy is the lamb who was slain — Wor-thy is the King who con - quered the grave.

83 **I**

Part 1 (Melody)

Wor thy is the lamb who was slain — Wor thy is the King who con- quered the grave.

Part 2 (Harmony)

Wor thy is the lamb who was slain — Wor thy is the King who con- quered the grave.

mp *cresc. poco a poco*

87

Part 1 (Melody)

Wor thy is the lamb who was slain — Wor thy is the King who con- quered the grave.

Part 2 (Harmony)

Wor thy is the lamb who was slain — Wor thy is the King who con- quered the grave.

mf *cresc. poco a poco*

91 **J**

Part 1 (Melody)

Wor thy is the lamb who was slain — Wor thy is the King who con- quered the grave.

Part 2 (Harmony)

Wor thy is the lamb who was slain — Wor thy is the King who con- quered the grave.

mf *cresc. poco a poco*

95

Part 1 (Melody)

Part 2 (Harmony)

Wor thy is the lamb who was slain — Worthy Wor - thy Worthy Oh! This is a-maz ing grace

Wor thy is the lamb who was slain — Worthy Wor - thy Worthy Oh! This is a-maz ing grace

99 **K** CHORUS

Part 1 (Melody)

Part 2 (Harmony)

— this is un - fail - ing love — that You would take my place,

— this is un - fail - ing love — that You would take my place

K

103

Part 1 (Melody)

Part 2 (Harmony)

— that You would bear my cross. — You would lay down your life

— that You would bear my cross. — You would lay down your life

107

Part 1 (Melody)

Part 2 (Harmony)

that I would be set free Oh, —

111

Part 1 (Melody)

Part 2 (Harmony)

Je-sus, I sing for all that You've done for me.

L

115

119