

We Trust in You

(Sung as part of an orchestra performance of *Finlandia*)

Music by Jean Sibelius
Words by Edith Cherry (1872 - 1897)

Piano

The first system of piano accompaniment for 'We Trust in You'. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of chords and single notes in both hands, providing a harmonic foundation for the vocal parts.

Pno.

The second system of piano accompaniment. It continues the harmonic support with chords and moving lines in both hands. A fermata is placed over a chord in the right hand at the end of the system.

11 Verse I: In Unison

Part I
We trust in you our shield and our de - fend - er;

Part 2
We trust in you our shield and our de - fend - er;

Pno.

The first system of the vocal and piano score for the first verse. It includes two vocal parts (Part I and Part 2) and piano accompaniment. The lyrics are: 'We trust in you our shield and our de - fend - er;'. The piano part provides accompaniment for the vocal lines.

15

Part I
we do not fight a - lone a - gainst the foe: _____

Part 2
we do not fight a - lone a - gainst the foe: _____

Pno.

The second system of the vocal and piano score for the second verse. It includes two vocal parts (Part I and Part 2) and piano accompaniment. The lyrics are: 'we do not fight a - lone a - gainst the foe: _____'. The piano part provides accompaniment for the vocal lines.

19

Part 1
 — strong in your strength, safe in your keep - ing ten - der, _____ we trust in

Part 2
 — strong in your strength, safe in your keep - ing ten - der, _____ we trust in

Pno.

24

Part 1
 you, and in your name we go. _____ Strong in your strength, safe

Part 2
 you, and in your name we go. _____ Strong in your strength, safe

Pno.

29

Part 1
 in your keep - ing ten - der, _____ we trust in you, and in your name we

Part 2
 in your keep - ing ten - der, _____ we trust in you, and in your name we

Pno.

34

Part 1
go.

Part 2
go.

Pno.

Verses 2 and 3: Parts

39

Part 1
We trust in you, O Cap - tain of sal - va - tion!
We go in faith, our own great weak - ness feel - ing,

Part 2
We trust in you, O Cap - tain of sal - va - tion!
We go in faith, our own great weak - ness feel - ing,

Pno.

43

Part 1
— in your dear name, all o - ther names a - bove:
— and need - ing more each day your grace to know;

Part 2
— in your dear name, all o - ther names a - bove:
— and need - ing more each day your grace to know;

Pno.

47

Part I

— Je - sus, our right - eous - ness, our sure foun - da - tion,
 — yet from our hearts a song of tri - umph peal - ing,

Part 2

— Je - sus, our right - eous - ness, our sure foun - da - tion,
 — yet from our hearts a song of tri - umph peal - ing,

Pno.

51

Part I

— our prince of glo - ry and our king of love.
 — 'We trust in you, and in your name we go.'

Part 2

— our prince of glo - ry and our king of love.
 — 'We trust in you, and in your name we go.'

Pno.

55

Part I

— Je - sus, our right - eous - ness, our sure foun - da - tion,
 — Yet from our hearts a song of tri - umph peal - ing,

Part 2

— Je - sus, our right - eous - ness, our sure foun - da - tion,
 — Yet from our hearts a song of tri - umph peal - ing,

Pno.

Part 1
 — our prince of glo - ry and our king of love.
 — 'We trust in you, and in your name we go.

Part 2
 our prince of glo - ry and our king of love.
 'We trust in you, and in your name we go.

Pno.

Part 1
 — — — —

Part 2
 — — — —

Pno.

Verse 4: In Unison

Part 1
 We trust in you, our shield and our de - fen - der;

Part 2
 We trust in you, our shield and our de - fen - der;

Pno.

71

Part I
 — yours is the bat - tle, yours shall be the praise! _____ when pass - ing

Part 2
 — yours is the bat - tle, yours shall be the praise! _____ when pass - ing

Pno.

76

Part I
 through the gates of dazz - ling splen - dour, _____ vic - tors, we rest in

Part 2
 through the gates of dazz - ling splen - dour, _____ vic - tors, we rest in

Pno.

81

Part I
 you through end - less days. _____ When pass - ing through the

Part 2
 you through end - less days. _____ When pass - ing through the

Pno.

85

Part 1
gates of daz - ling splen - dour, _____ vic - tors, we rest in

Part 2
gates of daz - ling splen - dour, _____ vic - tors, we rest in

Pno.

89

Part 1
you through end - less days. _____

Part 2
you through end - less days.

Pno.

Orchestra continues to end of Finlandia